

1  
Priez toujours!  
*Elegie*

Hommage  
à  
S.A.R. La Duchesse Régente  
DE PARME

4  
Le Berger Tyrolien  
*Pastorale*

3<sup>e</sup>

# ALBUM

DE

# CONCERT

DE

# Ferdinand de Croze

*Pianiste, Maître de Chapelle de la Cour de Parme.*

L'Album complet net 10<sup>f</sup>  
Chaque morceau 6<sup>f</sup>

N<sup>o</sup> —

2  
LES CHANTS  
du Faucas  
*Caprice-Marche*

5  
LES OISEAUX  
Mystiques  
*Etude-Réverie*

3  
VOUS SOURIEZ  
JE PLEURE!  
*Méditation*

Paris, au *MENESTREL*, rue Vivienne 2<sup>bis</sup>,  
**HEUGEL et C<sup>ie</sup>**,  
Editeurs-libraires pour la France et l'Etranger.

6  
EN CHEMIN  
DE FER  
*Galop-Express*

A. Emeric

# EN CHEMIN DE FER

GALOP-EXPRESS.

3<sup>me</sup> ALBUM DE CONCERT

FERD: DE CROZE.

A mon élève et ami Son Excellence le Prince Alexandre STIRBEY.

## CLOCHE DE DÉPART.

Allegro moderato.

The first system of music is in 2/4 time with a key signature of two flats. It features a piano introduction with a *f* dynamic and a *stridendo* marking. The melody consists of eighth-note triplets in the right hand and quarter notes in the left hand.

The second system continues the piece with a *veloce.* tempo marking. It includes piano (*pp*) dynamics and a *crescendo* marking. The right hand has a melodic line with slurs, while the left hand plays chords (G and D) with a *Ped.* marking.

The third system features a *stridendo.* marking and a *f* dynamic. It includes a section labeled 'imitation du sifflet.' and a *CLOCHE.* section. The tempo changes to *All<sup>o</sup>* and then *Moderato.* Fingerings (1-5) and a *Ped.* marking are present.

The fourth system continues with a *vivo. rapidement.* tempo marking. It includes a *crescendo* marking and a *stridendo.* marking. The right hand has a melodic line with slurs, and the left hand plays chords (G and D) with a *Ped.* marking.

*vivo stridendo* *Animato. Tremolo.* *rapidement*

*f* *pp una corda.* *f vivo.*

2 Ped. \* Ped.

*Moderato e sempre animato.*

*una corda.* *pp* *cres - cendo.*

\* 2 Ped. Ped. \*

**LE DEPART.**  
*quasi moderato.*

*poco a poco accelerando.* *staccato. una corda.* *pp*

2 Ped. \* 2 Ped. *con sordina.*

*un poco animato.*

*senza pedale.* *staccato.* *crescendo sempre staccato.*

*crescendo piu animato.*

*f* Ped. \* Ped. \*

*sempre animato.*

Musical notation for the first system, featuring piano and bass staves with chords and a 'Ped.' marking.

Musical notation for the second system, featuring piano and bass staves with chords and a 'ff' dynamic marking.

Musical notation for the third system, featuring piano and bass staves with chords and a 'vivo.' tempo marking.

Musical notation for the fourth system, featuring piano and bass staves with chords and a 'sempre con fuoco.' tempo marking.

Musical notation for the fifth system, featuring piano and bass staves with chords and a 'e sempre con rabbia.' tempo marking.

Musical notation for the sixth system, featuring piano and bass staves with chords, a 'ff' dynamic marking, and a '3' triplet marking.

SOUS LE TUNEL.

8

*veloce.*

*pp dolce.*  
*una corda.*

*staccato il canto;*

8

8

*tre corda.*

*f*

D.  
G.

*sempre presto.*

*ff*

8

*ff*

*ff*

*con fuoco.*

*ff*

**SOUS LE TUNEL.**

*veloce.*

*pp*

*il faut commencer à bien ralentir*

*staccato il canto.*

*veloce.*

*et toujours jouer très doux.*

*stridendo.*

*ff*

8 Lento sempre dimi- - nu - - en - - do.

*p. poco.* *a* *poco* *ritard.*

2 Ped. \* 2 Ped.

*quasi sordini.*

*pp* *pp* *rallen- - ten- - do.*

2 Ped. \* 2 Ped.

**CLOCHE.**

*vivo e stridendo.* *f* *f vivo.*

8- 8- 8-

*meno vivo un poco*

*ac- - cel - lerando.*

*staccato.* *pp*

2 Ped.

*dolce.*

*sordini.*

*p* *staccato sans pedale.*

*piu- - a - ni - ma - to*

*f sempre staccato.*

Ped.

*piu animato.*

*ff ff*

*ff*

*Témpo deciso  
marcato *f* il canto.  
veloce e Brillante.*

*marcato *f* il basso.*



*staccato.*  
*p*  
*p marcato.*

*presque retenir.*  
*Tremolando.*  
*Legato.*

*f e sempre cres- cendo.*

*con fuoco.*  
*ff*

8  
5  
5  
3

Detailed description: This is a piano score for a piece in B-flat major, 3/4 time. The score is divided into five systems. The first system features a staccato texture with a piano (*p*) dynamic in the right hand and a marcato (*p marcato*) dynamic in the left hand. The second system includes a tremolando section in the bass line and a legato section in the right hand, with the instruction 'presque retenir.' above. The third system shows a crescendo with the instruction 'e sempre crescendo.' and a forte (*f*) dynamic. The fourth system continues the forte dynamic. The fifth system is marked 'con fuoco' and 'ff' (fortissimo), featuring rapid sixteenth-note passages in both hands, with fingering numbers 8, 5, 5, and 3 indicated.

